

DOCUMENTARY RULES

Participating team should submit

- (1). A sample video to make them eligible for the competition,
 - (2). A behind the scene video footage of the sample video so as to provide authenticity of the sample video.
- The sample video can be send through Google drive link on E-mail Id's of Event Coordinator given below.
ptagotra@isalvageauction.com
anshulsahotra786@gmail.com
prakashmishra2839@gmail.com
 - All submissions for sample videos must be received by **15th October, 2018**.
 - The participants shortlisted will be notified on their registered email.
 - The selected participants will have to pay a registration fees of Rs. 500/-.
 - The topic will be given on **24th October, 2018 till 3:00 pm** to the short listed participants in the college campus.
 - Main video to be given for the competition is to be submitted before **4:00 pm on 26th October, 2018**.
 - Filmmakers must have been college students at the time the film was completed.
 - Maximum length is 4 minutes.
 - Films must be available in English or in the original language with English subtitles.
 - No works-in-progress will be accepted.
 - More than one entry may be submitted from one college.
 - Only one documentary can be submitted per team.
 - Each entry must be accompanied by a separate entry form. If you submit a documentary film, it is automatically entered into the PRAYAAN Student Documentary Contest.
 - Your film will be juried publicly online prior to the live screenings during the festival.
 - As such, the filmmaker permits public web viewing of their film.
 - Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances and permits necessary to present their work both live and on the web.
- ❖ **If you are granted an entry into the festival, a DVD or Blu-ray screener must be submitted and you will be asked to provide a digital press kit which includes:**
- Headshot and brief for director, colour and/or B&W stills (JPG or TIFF format) from the film, and film synopsis (50 words maximum).
 - Films selected grant PRAYAAN the rights to use footage, stills, titles and information from the film for promotional purposes.
 - PRAYAAN is not responsible for any claim involving copyright, trademark, credits or royalty infringement related to the work.
 - All filmmakers will be notified via email regarding their acceptance into the Festival. Entry can be send through Google drive link on E-mail Id's of Event Coordinator.
 - Short Film Judging Criteria Exemplary Accomplished Developing Limited Score Criteria
 - 20 points - Narrative flow
 - 15 points - Performances
 - 10 points - Production Design

Narrative flow

- The narrative/story telling should flow seamlessly.
- It has to flow consistently.
- It should show signs of developing flowed disjointedly.
- It should also be strong, original, compelling, and interesting, always attracting the viewers attention.

Performances

- The performances by the actors should be strong, consistent & adequate.
- The performances by the actors looked unconfident, then marks will be deducted. The documentary should be original, compelling.

Production Design

(Props, costumes, sets, locations)

- Excellent and extremely creative production design.
- Original and appropriate choice of props, costumes, sets and locations used.
- Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.
- Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.

NOTE:

- **The decision of the judges will be final.**